

Symphony planning to present Gershwin, Beethoven and a koto

Star-Advertiser staff

The Hawai'i Symphony Orchestra has a notable lineup of international conductors and musicians lined up for its spring 2014 season, which starts March 16.

A broad range of classical and contemporary compositions will be offered — from Beethoven's "Coriolan Overture" in March, to Gershwin's Piano Concerto with Sara Davis Buechner in April. Koto artist Yumi Kurosawa will present the world premiere of Daron Hagen's "Genji, Concerto for Koto and Orchestra" in May. Also in May, Honolulu violinist and former concertmaster Ignace "Iggy" Jang will perform Paganini.



Conrad Tao:
The pianist performs June 1.



COURTESY PHOTOS

THE SPRING LINEUP

For tickets, call the box office at 593-2468 or visit hawaiisymphonyorchestra.org.

>> **4 p.m., March 16:** Conductor Gunther Herbig will preside over for a suite of Beethoven compositions including "Coriolan Overture," Piano Concerto No. 5 ("The Emperor Concerto") and Symphony No. 7.

>> **8 p.m., April 5 and 4 p.m., April 6:** Conductor Jun-ichi Hirokami and violinist Anne Akiko Meyers present a performance of Khachaturian's "Masquerade Suite," Prokofiev's Violin Concerto No. 2 and two Strauss compositions, "Till Eulenspiegel's Merry Pranks" and "Rosenkavalier Suite."

>> **8 p.m., April 26 and 4 p.m., April 27:** Conductor Maximiano Valdes joins pianist Sara Davis Buechner for performances of Ravel's "Alborada del gracioso," Gershwin's Piano Concerto and Beethoven's Symphony No. 3 ("Eroica").

>> **4 p.m., May 11:** Conductor Gerard Schwarz and

Koto artist Yumi Kurosawa will present the world premiere of Daron Hagen's "Genji, Concerto for Koto and Orchestra" in May as part of the Hawai'i Symphony Orchestra lineup.

violinist Ignace Jang present Mozart's Symphony No. 39, Adagio for violin and orchestra, and Paganini's "La Campanella." The finale is a performance of Elgar's "Enigma Variations."

>> **8 p.m., May 17 and 4 p.m., May 18:** Guest conductor Naoto Otomo and koto player Yumi Kurosawa present Akutagawa's "Musica per Orchestra Sinfonica,"

the world premiere of Daron Hagen's "Genji, Concerto for Koto and Orchestra" and Tchaikovsky's Symphony No. 4.

>> **4 p.m., June 1:** Otomo returns, joining pianist Conrad Tao, a student at Columbia University and Juilliard School, to perform Sibelius' "Finlandia," Grieg's Piano Concerto and Berlioz's "Symphonie Fantastique."

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